

Passacaglia

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Ludovico Roncalli (1654–1713)

Standard tuning

♩ = 60

Musical notation for measures 1-4. The treble clef staff shows the melody with various rhythmic values and accidentals. The bass clef staff shows the guitar fretboard with fingerings for the Treble (T), Alto (A), and Bass (B) strings. Measure 1 starts with a double bar line and a repeat sign. Measure 4 ends with a trill (tr) and a circled 1. Circled 2s and 4s are placed above and below the staff respectively.

Musical notation for measures 5-9. Measure 5 is marked with a circled 5. Measure 6 is marked with a circled 6. Measure 7 is marked with a circled 7. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9. The notation includes a trill (tr) in measure 9. The bass clef staff shows complex fretting patterns, including a 10-fret note in measure 7.

Musical notation for measures 10-12. Measure 10 is marked with a circled 10. Measure 11 is marked with a circled 11. Measure 12 is marked with a circled 12. The notation includes a trill (tr) in measure 12. The bass clef staff shows fretting patterns with a 7-fret note in measure 12. A circled 3 is placed below the staff.

Musical notation for measures 13-16. Measure 13 is marked with a circled 13. Measure 14 is marked with a circled 14. Measure 15 is marked with a circled 15. Measure 16 is marked with a circled 16. The notation includes a trill (tr) in measure 16. The bass clef staff shows fretting patterns with a 7-fret note in measure 16. A circled 4 is placed below the staff.

1/2B I B III 1/2B III 1/2B II

17 18 19 20

T 1 1 3 3 3 3 3 3 3 3 5 3 2 5 3 2 3

A 1 2 3 3 4 6 4 3 4 4 2 3 5 2 3 5 3 3 5 3 2 5 3 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 0 3 0 3 0 3 0 3 0 3

B I B III B III B I

21 22 23 24

T 3 1 1 1 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3

A 0 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 6 0 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 1 0

B III tr

25 26 27

T 3 4 3 4

A 4 3 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

1/2B I

28 29 30

T 1 0 0 0 0 0 1 5 5 5 6 5 3 2 3 3 3 3 3 3 2 3 3 3 3

A 3 0 0 0 0 3 1 0 1 3 3 3 3 0 7 5 3 2 0 2 0 2 0 2 0 4

B 0 2 2 2 2 2 3 3 4 4 4 4 0 0 3 2 0 2 0 2 0 2 0 3 4

31 32 33 34

T 3 5 6 0 1 3 1 0 5 5 3 4 5 6 8 6 5 6 5 3

A 0 0 0 0 2 3 3 3 0 3 4 5 6 8 6 5 6 5 3

B 5 0 3 0 3 3 3 0 3 0 3 5 6 5 3 2 3 0 3 0 3 0 3 0 3 0

1/2 B III

②

tr.

35 36 37

⑤

TAB

B III

B I

tr.

tr.

38 39 40

⑤ ④ ⑤

TAB

1. 2.

tr.

tr.

41 42 43

TAB

tr.

B I

tr.

44 45 46

TAB

B III

② ③

tr.

47 48

TAB

Musical score for guitar, featuring a treble clef staff and a six-line tablature staff. The piece is in B minor, indicated by one flat in the key signature. The tempo is marked "16" (allegretto). The score consists of measures 49 through 53.

Measures 49-50: Treble staff shows a melodic line with slurs and grace notes. The tablature shows fret numbers (4, 8, 6, 5, 3, 5, 6, 3, 6, 5, 6, 5, 6, 5, 8). Above the staff, "B V" and circled "2" indicate a vibrato instruction.

Measures 51-52: Treble staff features a trill marked "tr.". The tablature shows fret numbers (7, 7, 7, 3, 3, 5, 3, 5, 3, 5, 3, 2). Above the staff, "B III" indicates a third vibrato instruction. The number "16" is also present.

Measure 53: Treble staff shows a final melodic phrase. The tablature shows fret numbers (3, 3, 3, 3, 5, 5, 3, 3). The measure ends with a double bar line and a repeat sign.

The score concludes with two first endings (1. and 2.) and a final double bar line.